

VITA  
**ASHLEY SANDOR SIDON, Cellist**

The Briggs Endowed Professor of Cello  
Music Department  
Drake University  
2507 University Avenue  
Des Moines, IA 50311

---

**Education**

Doctor of Musical Arts, University of Cincinnati College-Conservatory of Music (CCM),  
DMA in Cello Performance, March, 2004  
Cognate in Music History  
Thesis, "Extended Techniques for String Instruments: As Applied to Selected Twentieth-Century Cello Repertoire"

Master of Music, University of Cincinnati College-Conservatory of Music, 2001  
MM in Cello Performance

Bachelor of Music *Magna cum laude*, University of Cincinnati College-Conservatory of  
Music, 1999  
BMUS in Cello Performance

**College Teaching Experience**

- |              |   |
|--------------|---|
| 2006-present | Drake University, Associate Professor of Music, Applied Cello, String Pedagogy and Chamber Music, Member of the Drake Trio  |
| 2004-2006    | Shanghai Conservatory of Music, Cello Faculty and Chamber Music Coach; Lecturer in Twentieth-Century Music  |
| 2002-2004    | Earlham College, Instructor of Cello and Director of Chamber Music, Richmond, IN<br>Prepare and teach applied cello lessons to music and non-music majors, hold performance class, and coach chamber ensembles. Participate in faculty piano trio and perform yearly solo and chamber recitals. |
| 2001-2003    | CCM, Teaching assistant to Yehuda Hanani, Professor of Cello<br>Prepared and taught individual applied weekly lessons to Prof. Hanani's undergraduate students. Formulated a left- and right-hand technique regimen, and provided a scales class to supplement their instruction.               |

## Invited Performances

I have performed at national and regional conventions, on college campuses, and at summer music festivals. Significant performances and presentations follow. Juried process invitations are denoted by \*\*.

### International:

- |               |   |
|---------------|---|
| August 2013   | Sulzbach Rosenberg, Germany, InterHarmony Music Festival<br>Solo and chamber music performances   |
| July 2012     | Tuscany, Italy, InterHarmony Music Festival<br>Solo and chamber music performances  |
| May 2011      | **France, The Drake Trio: A Concert Tour<br>Recitals and presentations throughout France, including:<br>Tours, chamber music series at Chateau de Plesis<br>La Rochebeaucourt, chamber music series at Grand Metarie<br>Paris, France<br>Angouleme, France, visiting artist at Gabriel Faure Conservatoire de Musique<br>Cognac, France, chamber music series at Chateau Fillioux |
| March 2010    | **Vancouver, B.C., Canada, Vancouver Academy of Music<br>Visiting Artist Solo recital   |
| March 2010    | Vancouver, B.C., Tom Lee Concert Hall   |
| April 2010    | **Powell River, B.C., Powell River Academy of Music<br>Guest Artist Solo recital  |
| June 2009     | **Shanghai, China, Shanghai American School<br>Guest Artist Chamber music recital   |
| May 2009      | **Beijing, China, International School of Beijing<br>Guest Artist Chamber music recital   |
| May 2009      | **Beijing, China, Beijing BISS International School<br>Guest Artist Chamber music recital   |
| April 2006    | Shanghai, China, Chamber Music Recital<br>Performance of Kodaly, Ravel, and Brahms violin and cello duos  |
| February 2006 | **Singapore, Solo Recital at Yong Siew Toh Conservatory of Music  |
| November 2005 | **Sichuan Conservatory of Music, China, Guest Artist Solo Recital   |
| October 2005  | **Hong Kong Conservatory of Music, Guest Artist Solo Recital  |

- October 2005      \*\*Hong Kong Baptist University, Guest Artist Solo Recital
- March 2005        Shanghai, China, Guest Artist Chamber Music Recital  
Asian premiere of *Dancing Skeletons* by Philip Koplow along with the Robert Starer *Elegy for Violin and Cello* and the Kodaly duo.
- March 2005        \*\*Taipei, Taiwan, Guest Artist Solo Recital  
Solo cello and piano recital. Presented a master class for students in the community and at the Taipei American School.
- February 2005     Changsha, China, Guest Artist Solo Recital
- January 2005       Shanghai American School, Faculty Recital
- National:**
- November 2013    \*\*Daytona Solisti Chamber Orchestra, Florida  
Soloed Haydn D Major Cello Concerto and Dvorak *Rondo*
- November 2013    \*\*DaSalo Chamber Orchestra, Atlanta, Georgia  
Soloed Haydn D Major Cello Concerto
- October 2013      Florida Atlantic University, Florida  
Soloed Haydn D Major Cello Concerto
- October 2013      Florida Atlantic University, Florida  
Recital on the Guest Artist Recital Series. Repertoire included Bruch *Kol Nidrei*, Part *Spiegel im Spiegel*, Bach Suite I, and Dvorak *Rondo*
- October 2012      \*\*Butte Symphony Orchestra, Montana  
Soloed Saint-Saens Cello Concerto and Bruch *Kol Nidrei*
- June –July 2011   Waterville, ME, New England Music Camp faculty and chamber recitals
- July 2010           Waterville, ME, New England Music Camp faculty chamber music recital
- November 2009    University of Central Arkansas, Guest Artist Recital
- June-August 2009 Waterville, ME, New England Music Camp faculty recitals
- June 2009           Irvine, California, Guest Artist Recital and Clinician at area schools, Drake University cultural education and recruitment of potential future students
- April 2009         University of Montana, Guest Artist Recital and Masterclass

August 2007 Waterville, ME, New England Music Camp faculty recitals

March 2007 \*\*New York City, Gregory Singer Hall  
Perform world premier of Suite for Unaccompanied Cello by Matthew Quayle

June-August 2006 Waterville, ME, New England Music Camp chamber music recital

May 2004 Transylvania University, Guest Artist Recital  
Solo recital. In addition, presented a lecture on form and structure in music.

April 2004 \*\*University of Minnesota, Guest Artist Teacher

March 2004 Cincinnati, Ohio, Emery Trio Recital  
Piano Trio concert featuring works of Rebecca Clarke, Dvorak, and Bloch

January 2004 \*\* Indiana Music Educator's Association, Conference  
Indianapolis, Indiana, Lecture/Demonstration:  
*Finding Common Ground: String Bowings and Wind Articulations*, Ashley Sidon and Edward Sandor

January 2004 Northern Kentucky University (NKU), Emery Trio Guest Artist Recital  
Piano Trio concert, works of Shostakovich, Chopin, and Dvorak

December 2003 Glendale String Academy, Guest Artist Recital  
Solo unaccompanied recital, Glendale, Ohio.

October 2003 University of Tennessee, Guest Artist Recital  
Solo recital with piano. Works of Chopin, Bloch, Rachmaninov, and Barber.

October 2003 Earlham College, Faculty Cello Recital  
Faculty cello and piano recital.

July 2003 New England Music Camp, Guest Artist Recital, preceding employment there in 2004  
Solo recital with Trumpet and Piano. Master class for cello students.

June-July 2003 \*\*The Emery Trio: A Concert Tour  
Recital and master class presentations at local venues, colleges, and music festivals including:  
Cincinnati College Conservatory of Music,  
Atlanta, Georgia, Faith Baptist Church chamber music series  
Piedmont College (GA) Guest Artist Series,  
University of Georgia Guest Artist Chamber Music,  
Georgia Governor's Honor's Program Guest Artist Recital  
Kentucky Governor's Honor's Program Guest Artist Recital

April 2003 NKU, Guest Artist in Composition Faculty Recital

- Solo performance with NKU faculty and other guest artists.
- June 2002 Covington, Kentucky, Solo Recital  
Solo unaccompanied recital.
- January 2002 \*\*Concerto Competition Winner, University of Cincinnati-College  
Conservatory of Music  
Silver Medal.
- March 2001 \*\*A Concert Tour: *Sonatas, Suites and Airs*  
University of Louisville, Guest Artist Solo Performance:  
University of Kentucky  
Northern Kentucky University
- July 2000 \*\*Concerto competition winner and performance:  
Shostakovich' *Cello Concerto No.1, Op.107* with the Colorado College  
Festival Orchestra
- October 1999 Miami University (OH), Guest Artist Solo Performance: *Fanfares,*  
*Suites and Airs.*  
Solo recital with trumpet and piano.
- July 1999 A Concert Tour: *Fanfares, Suites and Airs.*  
Susquehanna University (PA)  
Norwich University (VT)  
SUNY Postdam
- July 1999 Georgia Governors Honors Program, Guest Artist Recital
- November 1999 BachAnnalia at CCM, Solo Performance  
Performed my unpublished arrangement of Handel's *Violin Sonata in D Major.*
- March 1998 \*\*Southeast Composers Forum, Charlotte, NC, Premier Performance,  
Solo Cello in Small Ensemble. New Works by American Composers. *Eine*  
*Kleine Snailmusic* by Roger Vogel.

### **Regional:**

- March 2013 Chicago, IL, The Drake Chamber Orchestra Concert Tour  
Soloed Dvorak with the orchestra on concert series at venues across Chicago  
and outlying suburbs
- March 2012 St. Louis, MO, Solo recital at *The Chapel* and Woodrow Performing  
Arts Hall
- March 2012 Columbia, MO, Solo recital at area high schools

- December 2009 Omaha, NE, Guest recital and clinics at area high schools,  
Drake University cultural education and recruitment of potential future students
- January 2009 Chicago, IL, Gottlieb Hall, Guest artist recital at Merit Conservatory of Music
- January 2008 Champlin, MN, Guest recital and clinics at area high schools,  
Drake University cultural education and recruitment of potential future students
- January 2007 Owatonna, MN, Guest recital and clinics at area high school,  
Drake University cultural education and recruitment of potential future students
- January 2007 Austin, MN Guest recital and clinics at area high school,  
Drake University cultural education and recruitment of potential future students
- January 2007 Rochester, MN Guest recital and clinics at area high school,  
Drake University cultural education and recruitment of potential future students
- December 2006 Minneapolis, MN Guest recital and clinics at area high school,  
Drake University cultural education and recruitment of potential future students
- September 2006 Kansas City, MO Guest recital and clinics at area high school,  
Drake University cultural education and recruitment of potential future students
- April 2004 University of Wisconsin-Whitewater, Guest Artist Recital  
Solo recital including works by Beethoven, Chardon, Frescobaldi, and Bloch.
- April 2004 University of Wisconsin-River Falls, Guest Artist Recital  
Solo recital including works by Bach, Frescobaldi, Bloch, and Chardon.
- State:**
- October 2013 Iowa City, University of Iowa  
Guest Artist performance, alongside Paul Katz and Mark Summer at Iowa Cello Society's "CelloDaze". Performed my arrangement of Dvorak *Rondo*.
- March 2013 \*\*Fort Dodge Symphony Orchestra, Iowa  
Soloed Lalo Cello Concerto
- March 2012 Iowa Music Connection Concert Tour  
Tour of chamber music recitals collaborating with faculty from Iowa State and University of Northern Iowa. Drake University, UNI, Iowa State University
- October 2011 Iowa City, area high schools  
Drake University cultural education and recruitment of potential future students

- April 2011 Ames, area high schools  
Drake University cultural education and recruitment of potential future students
- March 2009 \*\*Simpson College, Guest Artist Chamber music performance
- November 2009 Iowa City, String quartet performance in The Haydn Quartet Slam,  
presented by the Maia Quartet
- April 2008 University of Iowa, Drake Fine Arts Trio, Guest Artist Recital
- March 2007 \*\*University of Northern Iowa, Iowa Flute Festival  
Perform Ravel Trio for Flute, Harp, and Cello
- September 2006 University of Iowa: Guest artist recital during Iowa Cello Society “Cello  
Daze” weekend

**Local:**

As members of the artist community of greater Des Moines, Drake Music faculty engage in activities that enrich the cultural offerings of the city and region. Among my more significant contributions to that mission are the following entries.

- February 2014 Drake University, faculty recital
- October 2013 Roosevelt and Valley High Schools,  
Soloed Haydn D Major Cello Concerto with both orchestras
- September 2013 Brenton Arboretum, guest artist chamber recital
- October 2011 Drake University, faculty recital
- April 2011 Des Moines, area high schools,  
Drake University cultural education and recruitment of potential future students
- April 2011 Drake University, faculty recital
- April 2010 Salisbury House chamber music series, Drake Fine Arts Trio  
Perform on subscription chamber music series
- April 2010 Drake University, faculty recital
- September 2009 Drake University, Artist Recital for StringFest
- March 2009 Hoyt Sherman Place, chamber music series, Recital
- November 2008 Salisbury House, chamber music series, Drake Fine Arts Trio
- November 2008 St. John’s Lutheran Church, chamber music series, Drake Fine Arts Trio

October 2008	Drake University, Artist Recital for StringFest
September 2008	Drake University, “Night of Stars” recital
April 2008	Salisbury House, chamber music series, Drake Fine Arts Trio
April 2008	Drake University, Drake Fine Arts Trio
March 2008	Drake University, Faculty recital
December 2007	Drake University, StringFest Artist Recital
October 2007	Drake University, Solo concerto with Drake Symphony Orchestra Ernst Bloch <i>Schelomo</i>
October 2007	Salisbury House, chamber music series, Drake Fine Arts Trio
April 2007	Drake University: Drake Fine Arts Trio premier recital
November 2006	Drake University: Faculty recital

## **Invited Presentations and Master Classes**

### **International:**

August 2013	Sulzbach-Rosenberg, Germany InterHarmony Music Festival
July 2012	Arcidosso, Italy, InterHarmony Music Festival
May 2011	Cognac, France
April 2010	Powell River, B.C., Canada, Powell River Academy of Music Recital and Master class
March 2010	Vancouver, B.C., Canada, Vancouver Academy of Music Recital and Master class
February 2006	Singapore: Yong Sie Tow Conservatory of Music Recital and Master class
October 2005	Hong Kong, China, Hong Kong Conservatory of Music Recital and Master class
October 2005	Hong Kong, China, Hong Kong Baptist University Recital and Master class



March 2005 Taipei, Taiwan, Taipei American School  
Recital and Master class

**National:**

November 2009 University of Central Arkansas  
Guest Artist Recital and Master class

April 2009 University of Montana  
Guest Artist Recital and Master class

March 2009 Orlando, Florida, Florida Young Artists Orchestra  
Guest Clinician/Master Class

July 2006 Waterville, Maine, The New England Music Camp, faculty master class

May 2004 Kentucky, Transylvania University

May 2004 Transylvania University, Guest Lecture-Recital, "The Historical and Theoretical Importance of Pieces by Bach, Beethoven, Bloch and Frescobaldi"  
Presented formal and historical aspects of Toccatas, Dance Suites, and Variation Sets. Performed selections from cello literature to demonstrate.

April 2004 \*\* Music Educators National Conference, Minnesota: *Finding Common Ground: String Bowings and Wind Articulations*, Ashley Sidon and Edward Sandor

January 2004 Earlham College, Guest Lecture-Recital, "Performance Interpretations in Beethoven"  
Performed Beethoven's *Cello Sonata Op. 5, No.1*. Discussed with the students the multitude of aspects that affect interpretation. Displayed how the piano and cello music interacts and combines to create a musical whole.

April 2003 Northern Kentucky University (NKU), Guest Lecture-Recital, "The Creative Process in Variation Sets"

January 2003 \*\*Southern Division of MENC, Savannah, GA, Lecture/Demonstration  
*Finding Common Ground: String Bowings and Wind Articulations*.

October 2003 Tennessee, University of Tennessee

July 2003 Waterville, Maine, The New England Music Camp, guest artist master class (the year prior to being hired on the faculty)

September 2002 NKU, Guest Lecture-Recital, "Comparing Form in Bach, Bloch and

### Koplow”

Performed selections from the Bach Cello Suites, Bloch Suite 1, and Koplow *Variations on a Hymn Tune*. Discussed with the students the different forms and techniques used to create a set of variations and the role of the artist in today’s society.

### **Regional:**

- March 2013 Chicago, Il Merit School of Music
- January 2103 Omaha, NE  
Drake University cultural education and recruitment of potential future students
- April 2012 Kansas City, MO  
Drake University cultural education and recruitment of potential future students
- September 2006 Kansas City, MO, Shawnee Mission East High School,  
Drake University cultural education and recruitment of potential future students
- December 2006 Minnesota, Edina High School,  
Drake University cultural education and recruitment of potential future students
- April 2004 Minnesota, University of Minnesota  
Recital and Master class
- April 2004 Wisconsin, University of Wisconsin – Whitewater  
Recital and Master class

### **State:**

- May 2010 \*\*Iowa String Teacher’s Association Conference, University of Northern Iowa  
Selected by Jury for membership on panel to discuss high school student preparation for college auditions
- November 2008 \*\*Iowa Music Educators Association, State Conference  
Guest Artist Cello Master Class
- May 2008 \*\*Iowa String Teacher’s Association, State Conference  
Present a session, “Incorporating Modern Music in Your School Orchestra Program”
- November 2007 \*\*Iowa Music Educators Association, State Conference  
Present a session, “Incorporating Modern Music in Your School Orchestra Program”

- September 2006 University of Iowa, Teach master class at Iowa Cello Society “Cello Daze” weekend
- October 2006 Newton, Newton High School  
Drake University cultural education and recruitment of potential future students

**Local:**

- April 2012 Drake University, StringFest
- December 2010 Drake University, StringFest
- September 2009 Drake University, StringFest
- October 2008 Drake University, StringFest
- June 2008 Pre-concert lecture for the Belin String Quartet
- April 2008 Pre-concert lecture for the Ahn Piano Trio
- December 2007 Drake University, StringFest
- October 2007 Drake University, All State Prep Clinic
- April 2007 Drake University, Music Education Symposium
- October 2006 Drake University, Teach a series of master classes at Cello Fest
- October 2006 Valley High School, prepare students for All State audition
- October 2006 Roosevelt High School, prepare students for All State audition
- October 2006 Hoover High School, prepare students for All State audition
- December 2006 Valley Southwoods School  
Drake University cultural education and recruitment of potential future students

**Additional Teaching Experience**

- 2013 InterHarmony Music Festival, Cello Faculty, Chamber Music Coach, Germany
- 2012 InterHarmony Music Festival, Cello Faculty, Chamber Music Coach, Arcidosso, Italy

- 2004-2011 New England Music Camp, Cello Faculty, Chamber Music Coach, Theory Faculty  
Teach cello lessons to camp participants, teach master classes, coach a variety of chamber music ensembles, coach orchestra cello sectionals, teach theory classes, and perform on faculty solo and chamber music recitals.  
Camp Director: John Wiggin Director of Music: Dr. James Stoltie
- 2005-2006 Dulwich College, Shanghai, Applied Cello Teacher
- 2004-2006 Shanghai American School, Shanghai, China, Strings  
Coach chamber music, teach strings classes, conduct string orchestra, teach applied lessons, recruit and build the string program, organize guest artist series.
- 2002-2003 The University of Georgia Summer Music Camp, Cello Faculty and Musicianship Class Teacher  
Taught cello lessons to the participants, taught cello master classes, and taught daily musicianship class to camp participants of all instruments.  
Camp Director: Dr. Skip Taylor
- 2000-2004 CCM's Starling Preparatory Program, Cello Faculty, Theory Teacher, and Ensemble Coach  
Taught applied lessons, theory and ear training, and coached ensembles for performance.  
Mentor and supervisor: Prof. Kurt Sassmannshaus.
- 1997-2004 Wyoming Public Schools, Wyoming, Ohio, Adjunct Cello Teacher  
Taught applied cello lessons and musicianship, prepared students for orchestra, organized student recitals and chamber music.  
Supervisor: Ms. Alberta Schneider.

## Media Broadcasts

I have been featured on classical public radio stations, including interviews and both recorded and live performances. These include numerous performances on Iowa Public Radio's "Iowa College Showcase" as well as selections from my CD *Concert Gems for Solo Violoncello* played on public radio stations across the county.

- December 2010 Broadcast of Drake University faculty recital on Iowa Public Radio  
\*Broadcasts of my faculty recital continue annually on IPR
- March 2010 Interview broadcast with two of my students and Peter Stumpf (principal cellist of L.A. Philharmonic Orchestra) on Iowa Public Radio
- March 2010 Delaware-Maryland-Virginia Public Radio WSCL 89.5
- June 2009 Broadcast of Drake University faculty recital on Iowa Public Radio

July 2007	Broadcast of Drake Fine Arts Trio live recital from April 5, 2007 on Iowa Public Radio
March 2005	Live recital and interview on Hong Kong Classical Music Radio
April 2004	Live recital presented on Tennessee Public Radio
February 2004	Live recital presented on Tennessee Public Radio
July 2003	Interview and live performance with Emery Trio on Cincinnati B107.7
June 2003	Interview with Emery Trio and recorded performance on Georgia Public Radio
September 2002	Interview with composer Philip Koplow and recorded performance on WGUC, Cincinnati

## Research and Recordings

Invitations that have come through a juried process are denoted by \*\*.

Fall 2013	Arrangements of Dvorak <i>Rondo</i> , Monti <i>Czardas</i> , and Popper <i>Hungarian Rhapsody</i> for solo cello and cello-trio accompaniment
January 2013	Commission of Dvorak <i>Rondo</i> arranged for string orchestra Sheryl Smith
December, 2012	Recording with the Des Moines Symphony Orchestra of Heitzeg <i>Symphony in Sculpture</i>
June 2012	Recording of <i>Fanfare</i> by Matthew Quayle for CD, It's About Time
February 2011	Arrangement of Max Bruch's <i>Kol Nidrei</i> for solo cello and cello-trio accompaniment
March 2009	Commission and premier of <i>Fanfare</i> by Matthew Quayle
October 2008	Commission of <i>Vignettes</i> by William Dougherty
January 2008	**CD, <i>Concert Gems for Solo Violoncello</i> , released with Musician Showcase Records
June 2007	Commission and premier of cello arrangement of Enrique Granados' <i>Andaluza, Orientale, and Zambra</i> by Roger Vogel

- March 2007 Commission and premier of *Solo Cello Suite* by Matthew Quayle
- October 2006 Transcription of the violin showpiece by Vittorio Monti, *Czardas* for cello and piano
- May 2004 Commission and premier of a duo for violin and cello, *Dancing Skeletons* by Philip Koplow.
- March 20, 2004 *Extended Techniques for String Instruments: As Applied to Selected Twentieth-Century Cello Repertoire*, Completed thesis for the degree D.M.A in Cello Performance, Cincinnati College Conservatory of Music.
- December 2003 *\*\*Lineage and Comparison of Versions of Stravinsky's Suite Italienne*, Published in the *Proceedings of the Hawaii International Conference on Arts and Humanities*.
- May 2002 *Annotated Bibliography of Twentieth Century Works for Solo Cello, Cello and Piano, and Cello and Orchestra*, as yet unpublished.
- 2001 *Handbook for Left and Right Hand Cello Technique*, as yet unpublished  
The handbook presents examples and techniques for bow stroke, shifting, and vibrato as well as specific études for each technique.
- 2001 Transcription of Bach's *Double Violin Concerto, BWV 1043*, for two celli
- 1999 Transcription of Handel's D Major and F Major violin sonatas for cello.  
Transcriptions performed on several concerts and published on MSR CD label.

## Orchestra Performance

The entries below describe experiences as a section player and as principal in orchestral settings, including one year as an associate with the Chicago Civic Orchestra, as follows:

- 2009-present Des Moines Symphony Orchestra, substitute
- 2011 Summer, New England Music Camp Faculty Orchestra, principal cello
- 2010 Summer, New England Music Camp Faculty Orchestra, principal cello
- 2009 Summer, New England Music Camp Faculty Orchestra, principal cello
- 2004-2007 Summers New England Music Camp Faculty Orchestra

April 2007	Des Moines Civic Center, Principal cello, Brahms Requiem
2003-2004	West Chester Symphony Orchestra, section cello
2002-2004	Dayton Philharmonic Orchestra, Acting Assistant Principal, Associate
1999-2001	Philharmonia Orchestra, College Conservatory of Music, University of Cincinnati, Principal Led cello section and ran sectionals.
2000	Colorado College Festival Orchestra, Principal
1999-2000	Chicago Civic Orchestra, Associate Worked with Daniel Barenboim, Itzack Perlman, and Lynn Harrell.
1998	Northern Kentucky Symphony, Florence KY, Associate
1995-1998	Concert Orchestra, College Conservatory of Music, University of Cincinnati, Principal Led cello section and ran sectionals.
1995-1997	Aspen Music Festival Orchestras, Aspen CO

## **Administrative Experience in an Educational Setting**

### **A. New Courses Developed for Drake University**

1. Intensive Chamber Music Seminar for January Term, 2013
2. String Repertoire, 2011
3. Orchestral Excerpts, 2009
4. A Survey of Great Operas, 2007

### **B. Music Curriculum Development**

Co-chaired the effort to redesign the string instrument music performance curriculum with the following changes:

1. Require a minimum of 4 credits of MUS 181 compared to the previous 1-credit requirement
2. Require MUS 116
3. Require MUS 059

### **C. Create and Organize Music Festivals**

1. Create Chamber Music at the President's House, 2013.  
*A chamber music concert series showcasing Drake's top students*
2. Create Summer Intensive Cello Clinic for entering freshmen music majors at Drake University. 2008
3. Organize Drake University's StringFest, 2007-present  
Due to demand, CelloFest expanded to a festival for all stringed instruments. Held annually in

- the Fall.
4. Create Drake University's CelloFest, 2006  
Created the idea and event: developed budget, created advertising, organized and scheduled events, hosted reception, prepared and recruited students
  5. Co-Chair for Cincinnati College-Conservatory's BachAnnalia International Music Festival, 2000-2002  
Prepared and recruited students, created advertising, developed budget, organized and scheduled events, co-hosted receptions.

## **Education**

### **Collegiate Honors**

1999-2004	University Graduate Scholarship
1995-1999	G. Smith Scholarship – University of Cincinnati College Conservatory of Music
1995-1999	Max MCL Watson Scholarship- University of Cincinnati College Conservatory of Music
1995-1999	University of Cincinnati Honors Scholar
1995-1999	Deans List at University of Cincinnati
1997	Golden Key National Honor Society, inducted in November
1996	Alpha Lambda Delta National Honor Society- CCM

### **Cello Teachers and Chamber Music Coaches**

1995-2003	Yehuda Hanani
2002	Lori Laitman
1997-2002	Peter Oundjian
1997-2001	Amernet String Quartet
1999-2000	Tokyo String Quartet, in residence at CCM
1999	Lee Fiser
1984-1995	David Starkweather

### **Performance Seminar/Masterclass Experience**

Selection to perform by an audition process is denoted by \*\*

1995-2003	Yehuda Hanani
2000	**Desmond Hoebig, Principal Cellist of Houston Symphony Performed Haydn D major Cello Concerto and Shostakovich Cello Concerto
2000	**Kim Scholes, Principal Cellist of Milwaukee Symphony Performed Shostakovich Cello Concerto.



2000	Sandra Rivers, University of Cincinnati College Conservatory of Music Performed Beethoven Piano Trios.
1999	**Bernard Greenhouse, International Performer and Pedagogue Performed Suite 5 of Bach's Unaccompanied Suites.
1999	**Michel Strauss, Paris Conservatoire Performed Suite 6 of Bach's Unaccompanied Suites.
1999	**Richard Aaron, Cleveland Institute of Music Performed Saint-Saens Cello Concerto.
1999	**Loren Brown, Cellist of the Chicago Symphony Performed Dvorak Cello Concerto.
1995-1999	**The Tokyo String Quartet, Amernet Quartet, Peter Oundjian, Lee Fiser

## **Community Professional Service Activities**

Board of Directors:  
Des Moines Civic Music Association

Drake University Committees:  
Faculty Senate  
Curriculum Committee  
Drake Curriculum Task Force  
Hearing Panel  
Newsletter Committee, chair  
Music Education Committee  
Orchestra Director Search Committee  
Violin Professor Search Committee  
Trombone Professor Search Committee

Active member:  
National Music Educator's Association  
Iowa High Schools Strings Association, certified adjudicator  
Iowa Music Educator's Association  
American String Teacher's Association  
Iowa String Teacher's Association